California State University, Dominguez Hills 2021-2022 SUMMARY OF LOWER DIVISION CURRICULUM CHANGES

Legend						
PREFIX # = Course Number	UNITS/UNIT CHANGES = Unit value or change in units					
COURSE/PROGRAM TITLE = Course/Program title or title change	COMMENTS = Brief description of changes					
NEW = New Course/Program	TERM = Semester course or program is first offered on campus or placed in					
MOD = Modified Course/Program	catalog, whichever is earlier. ($F = Fall$; $SP = Spring$; $SU = Summer$)					
DEL = Deleted/Terminated Course/Program						

PREFIX	#	COURSE TITLE	N	M	D	UNITS/ UNIT CHANGES	COMMENTS	TERM
			EW	O D	E			
DAN	125	Tap Dance II	Х			1.0	https://catalog.csudh.edu/courses/dan/	F21
PSY	219	The Chemistry of Behavior	Х			3.0	https://catalog.csudh.edu/courses/psy/	F21
AFS	100	The African American Experience (3)		Х			Moved to GE AREA F (formerly in AREA D)	F21
AFS	231	Africana Literary Traditions		Х			Moved to GE AREA F (formerly in AREA C)	F21
APP	201	Introduction to Asian American Studies		Х			Moved to GE AREA F (formerly in AREA C)	F21
APP	212	Introduction to Comparative Ethnic and Global Societies		Х			Moved to GE AREA F (formerly in AREA D)	F21
CHS	125	Chicano/Latino Musical Culture		Х			Moved to GE AREA F (formerly in AREA C)	F21
CHS	212	Introduction to Comparative Ethnic Studies		Х			Moved to GE AREA F (formerly in AREA D)	F21
CHS	125	Chicano/Latino Musical Culture		х			Title modified; formerly <i>Introduction to Chicano and Latino</i> <i>Musical Cultures in the United States</i>	F21
CHS	200	Key Themes ion Chicana/o and Latina/o History		х			Title modified; formerly <i>Key Themes in Chicano/a and Latino/a History</i>	F21
СОМ	110	Introduction to Digital Media Production		х			Title modified; formerly Introduction to Digital Video Production	F21
DAN	130	Global Dance Perspectives		х			Title and description modified; formerly Dance Perceptions https://catalog.csudh.edu/courses/dan/	F21
ENG	110	Freshmen Composition Accelerated		Х			Title Modified; formerly Freshmen Composition I	F21
HUM	204	Introduction to the Humanities		X			Description Modified: Course examines the interrelationships among the humanities (art, literature, music, and philosophy) in Western and global culture from the early modern period to the contemporary period . Utilization: GE Humanities-Letters.	SP21
MAT	151	College Algebra and Trigonometry		Х			Title Modified; formerly College Algebra with Trigonometry	F21
MAT	241	Programming and Technology for Teaching Secondary School Mathematics		х			Title Modified; formerly <i>Programming and Technology in</i> Secondary School Mathematics Teaching	F21
MUS	201	Music in Film: From the Silent Era to the Lord of Rings		Х			Title Modified; formerly <i>From the Silent Era to the Lord of</i> <i>Rings</i>	F21

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PREFIX	#	COURSE TITLE	N	M	D E	UNITS/ UNIT	COMMENTS	TERM
PREFIX	-		W	D	L	CHANGES		IERIVI
PHIL	201	The Good Life		Х			Title Modified; formerly What is the Good Life?	F21
SOC	220	Analytical Statistics		Х			Title Modified; formerly Analytical Statistics For Sociology	F21
COM	220	Screenwriting			Х		Moved to upper division: COM 331	F21
COM	230	Writing for Series Television			Х		Moved to upper division: COM 332	F21
HUM	200	Introduction to the Humanities			Х		Discontinued	F21
HUM	212	Introduction to African American Culture			Х		Discontinued	F21

MAJOR/PROGRAM	N E W	M O D	Ε	COMMENTS	TERM
B.A. Dance	Х			New stand-alone major.	F21
B.A. Film Television and Media B.A.		Х		COM 220 and COM 230 were terminated and replaced with upper division courses, COM 331 and 332.	F21
General Education Program		Х		Upper division GE Areas F1-Integrative Studies in the Humanities, F2 - Integrative Studies in the Natural Sciences, F3-Integrative Studies in Social Sciences, and F4 Integrative Studies were discontinued, and upper division GE course were moved to Area B, C or D. Area F-Ethnic Studies was added.	F21
B. A. Theater Arts - Dance Concentration			Х	Transitioned to a stand-alone major: B.A. Dance	F21

Prepared by C. Turner, CSUDH Articulation Officer, 310-243-2899.

Curriculum changes presented in this report are based on what is evident in <u>CSUDH's online catalog</u> published by the Office of Academic Programs as of 10/4/2021.